UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA SOUTHERN DIVISION - SANTA ANA

UNITED STUDIOS OF SELF DEFENSE,)CASE NO: 8:18-CV-01048-DOC-DFM INC,) CIVIL

Plaintiff,) Santa Ana, California

vs.) Thursday, October 31, 2019

KRISTOPHER RINEHART, ET AL,) (2:22 p.m. to 3:40 p.m.)

Defendants.)

BENCH TRIAL / DAY 3 (VOLUME IV, PAGES 1 THROUGH 65)

BEFORE THE HONORABLE DAVID O. CARTER, UNITED STATES DISTRICT JUDGE

APPEARANCES:

For Plaintiff: MATTHEW A. BERLINER, ESQ.

ERIC J. HARDEMAN, ESQ.

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Courtroom Deputy: Deborah Lewman

Transcribed by: Exceptional Reporting Services, Inc.

P.O. Box 8365

Corpus Christi, TX 78468

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	NITHNIEGG EVANTNAHTON		_		DECDOGG
2	WITNESS EXAMINATION	DIRECT	CROSS	REDIRECT	RECROSS
3	KRISTOPHER RINEHART				
4	BY MR. BERLINER		3		
5					
6	EXHIBITS				RECEIVED
7	461				17
8	501				18
9	525				18
10	551				19
11	561				19
12	506				24
13	521				24
14	573				25
15	575				25
16	510				26
17	53, 54				27
18	573				27
19	521				27
20	513, 514				29
21	517				29
22	518				29
23	526				31
24	645				31
25	599				31

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3		<u>,115</u>						<u> </u>
	63						38	
4	64						38	
5	16						38	
6	15						39	
7	653						39	
8	652						39	
9	580						41	
10	33						41	
11	27						44	
12	61A,	61B					48	
13	641,	642					59	
14	643,	644					60	
15	647						60	
16	645,	646, 64	В				61	
17	26						62	
18	34						64	
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Rinehart - Cross / By Mr. Berliner 1 Hills agreements?" "ANSWER: I think so." 2 "QUESTION: Okay, so one copy stayed with USSD and 3 one copy went with you?" 4 5 "ANSWER: I believe so." BY MR. BERLINER: 6 7 Dr. Rinehart, I'm going to put up, on the ELMO, Exhibit 653. And I just want to focus -- you've seen this document before? It's the South Bay Studios of Self Defense, LLC, 10 operating agreement, but it's the one that Mr. Murakami located 11 yesterday evening or this morning? 12 Yes. 13 And if you see -- there's a section here that says, "Sublicense of United States Studio of Self Defense license and 14 15 service agreement for Redondo Beach." 16 Do you see that? 17 Α Yes. 18 Okay, and you signed this agreement, correct? 19 I did. 20 Okay, however, in deposition, you testified that there was 21 no written sublicense agreement between SB Ninja LLC and SBSSD, 22 correct? 23 There is no formal sublicense agreement. 24 So the document I just showed you, on the ELMO, is not a 25

sublicense agreement?

When you executed the addendum, what did Mr. Mattera tell

addendum, to the Redondo Beach franchise agreement.

24

- 1 A Other than its -- other than it was an acknowledgement of
- 2 | the line change that we talked about. But it --
- 3 THE COURT: Slow down.
- 4 THE WITNESS: I'm sorry.
- 5 BY MR. BERLINER:
- 6 Q Okay.
- 7 A Other than the line change that we discussed earlier, I
- 8 didn't think it was going to have any effect on my agreements
- 9 or relationship between each other.
- 10 So, for me, it would not have any effect.
- 11 | Q Isn't it true, Dr. Rinehart, that, under your theory --
- 12 | which Mr. Mattera disagrees with.
- But, under your theory, you were essentially a participant
- 14 in a fraud to submit fraudulent documents to the State for
- 15 | compliance purposes? Isn't that really what you're saying that
- 16 you were a part of --
- 17 A No.
- 18 Q -- by your theory?
- 19 A No, that's not what I'm saying, for probably the fourth
- 20 | time that we've covered this subject.
- 21 I still stand by the fact that I acknowledge that it says
- 22 | what it says. As the person signing it, I'm acknowledging that
- 23 he's making this change to this document.
- 24 He can send that to the State, and if the State says,
- 25 | "Hey, did Mr. Mattera provide you with documentation that this

- 1 line has been changed from this to this?" my answer would be,
- 2 "Yes."
- 3 Q Okay, but the Court pointed out that the document you
- 4 | signed was an addendum to the franchise agreement of United
- 5 Studios of Self Defense required by the State of California.
- 6 At the time you signed it, you -- your contention is that
- 7 | you were -- you had no franchise agreement between any of your
- 8 businesses or entities and USSD, correct?
- 9 A Yes, that is correct.
- 10 Q And you were not a franchisee when you signed it,
- 11 | according to your theory, correct?
- 12 A That is correct.
- 13 Q So that statement, that you were a franchisee on the
- 14 addendum was false when you signed the document, correct?
- 15 A No. My understanding is just as an operator, any of us
- 16 that were there, I was signing something that says this says
- 17 this.
- 18 MR. BERLINER: David, can you put up the page --
- 19 Exhibit 1-30?
- 20 Just blow up the signature block on the bottom-right,
- 21 David.
- 22 BY MR. BERLINER:
- 23 Q So, just to be clear, Dr. Rinehart, when you executed this
- 24 document, you were not a franchisee, correct?
- 25 A That is correct.

- 1 to the franchise he's trying to put out.
- MR. BERLINER: I have nothing further, your Honor.
- 3 THE COURT: Anymore questions, Counsel, on redirect,
- 4 so we complete the record?
- 5 MR. DECARLO: I just need to move some documents into
- 6 evidence, your Honor.
- 7 **THE COURT:** Then may the doctor step down?
- 8 MR. DECARLO: Yes, your Honor.
- 9 THE COURT: You may go, sir.
- 10 MR. BERLINER: We have a similar question about the
- 11 | interrogatories. I think you accepted them yesterday. I just
- 12 | didn't have enough copies.
- 13 THE COURT: I have. And I'll be pretty liberal with
- 14 that.
- 15 MR. BERLINER: Okay.
- 16 | THE COURT: I'll also do the following. And that
- 17 | is -- I've had a chance to look at 654 during the recess again.
- 18 And it seems to only involve communication between attorneys,
- 19 | with no reference to Charles Mattera. So I'm not certain of
- 20 | the value of credibility.
- 21 So let me take this under submission for a while.
- 22 | I'm not sure I'm going to actually receive 654.
- It also came before -- or substantially before the
- 24 | time frame of February 6th, when the deposition was taken.
- 25 And I'll take that under submission and make a ruling

- 1 when we come back.
- 2 All right, now, for the record -- so hold this off to
- 3 | the side, we'll think about it.
- 4 What exhibits, Counsel?
- 5 **MS. SHIN:** 461 --
- 6 **THE COURT:** Okay.
- 7 MS. SHIN: And would you like a description of each
- 8 one as I --
- 9 **THE COURT:** It would be very helpful.
- 10 **MS. SHIN:** Okay, 461 --
- 11 THE COURT: But could you help me by telling me what
- 12 | 552-12 is?
- MS. SHIN: Yes, your Honor.
- 14 THE COURT: I'm just kidding you, Counsel. But that
- 15 gives you an example of what I'm dealing with.
- 16 MS. SHIN: Okay.
- 17 THE COURT: So I don't know what 461 is. So please
- 18 describe it.
- 19 MS. SHIN: Okay, 461 is an audio, titled "KR011225."
- 20 **THE COURT:** Just a moment.
- 21 In whose -- in what part of the trial would that have
- 22 come in?
- 23 MS. SHIN: Mr. Mattera's cross.
- 24 THE COURT: Oh, clear back with Mr. Mattera's cross.
- 25 | All right, just a moment.

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1
              I've got very good notes, believe it or not.
    me look at the cross.
              It's KR0011225; is that correct?
 3
 4
              MS. SHIN: Yes, your Honor.
 5
              THE COURT: It's received.
 6
         (Exhibit Number 461 was received in evidence)
 7
              MS. SHIN: Next is Exhibit 501, which is --
 8
              THE COURT: When did it come in?
 9
              MS. SHIN: In Mr. Mattera's cross.
              THE COURT: Well, Counsel, I have 510.
10
11
              MS. SHIN: 501 is the Defendant's version of the
12
    addendum to the so-called Redondo Beach franchise agreement.
13
              THE COURT: Deb, you have that marked?
14
              THE CLERK:
                         (Indisc.).
15
              THE COURT: I'm sorry, Deb, I didn't hear. I
16
    apologize.
17
              THE CLERK: (Indisc.) identified, 10/29/19.
              THE COURT: Oh, identified. So it's marked for --
18
              Was this on Tuesday, Deb? I just have Monday,
19
20
    Tuesday -- okay, Tuesday. Thank you.
              What is it, once again?
21
22
              MS. SHIN:
                         501.
23
              THE COURT: Uh-huh.
24
              MS. SHIN: And it is an addendum to the so-called
25
    Redondo Beach franchise agreement.
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1	It's just the one page. So Plaintiff has this
2	version in their Exhibit 1, as the last page.
3	THE COURT: Oh.
4	MS. SHIN: And Defendants use just that single page
5	as Exhibit 501.
6	THE COURT: But you've given a different it a
7	different marking?
8	MS. SHIN: Yes.
9	THE COURT: That's okay. All right, so then I'm
10	going to receive it, Counsel.
11	But you'll have to be careful because 501 also has a
12	different marking on it. It's Exhibit 1 as well, okay?
13	All right.
14	(Exhibit Number 501 was received in evidence)
15	MS. SHIN: Next is Exhibit 525.
16	THE COURT: When did that come in, Counsel? Or when
17	was it marked?
18	MS. SHIN: Mr. Mattera's cross on 10/29.
19	It is the final judgment on permanent injunction and
20	ancillary relief.
21	THE COURT: Thank you. That's received.
22	(Exhibit Number 525 was received in evidence)
23	MS. SHIN: Next is Exhibit 551. And that
24	THE COURT: Just a moment.
25	MS. SHIN: Okay.

1	THE COURT: Is that also on cross?
2	That was on cross of Josh George, on October 30th.
3	THE COURT: Just a moment.
4	551?
5	MS. SHIN: Yes, your Honor.
6	THE COURT: There should be an e-mail, Charles
7	Mattera, on his there's a concern about fines. And Charles
8	Mattera wanted to shut down, allegedly, for the testimony
9	that or surrounding the e-mail, USSD.
10	MS. SHIN: Yes, your Honor.
11	THE COURT: All right, that's received.
12	(Exhibit 551 was received in evidence)
13	MS. SHIN: Next is 561; which is an audio that was
14	played, Mr. Mattera's cross, on October 30th.
15	THE COURT: Are we jumping back to Mattera's cross?
16	MS. SHIN: Yes, your Honor.
17	THE COURT: Did you give that marking on the record?
18	I have I just have notes about the
19	MS. SHIN: The audio
20	THE COURT: tape itself.
21	MS. SHIN: Yes. The audio recording is KR011188.
22	THE COURT: All right, thank you.
23	Received.
24	(Exhibit Number 561 was received in evidence)
25	MS. SHIN: Next is Exhibit 575.

1	THE COURT: And when did that come in?
2	MS. SHIN: The same, your Honor; Mr. Mattera's
3	cross
4	THE COURT: Just a moment.
5	MS. SHIN: on October 29th. It is also an audio.
6	MR. BERLINER: Your Honor
7	THE COURT: Yes.
8	MR. BERLINER: I don't have that marked.
9	THE COURT: I don't either.
10	MR. BERLINER: It's a full raw tape.
11	THE COURT: Yeah. I'm going to I'm a little
12	cautious of this now. You two are going to have a meet-and-
13	confer and get together with Debbie. We'll see what's missing
14	here.
15	I seem to be jumping back and forth. Perhaps the
16	easiest way to do this is as follows:
17	I'll take the witnesses sequentially, when Charles
18	Mattera was called.
19	Exhibit 52, specifically, page 12, was an exhibit
20	which was received by the Court.
21	Exhibit 37, which is the Redondo Beach licensing
22	agreement, was received by the Court.
23	Remember, I'm taking these sequentially.
24	Exhibit 2 was received by the Court.
25	Exhibit 1 was received by the Court, specifically,

- 1 you referred to pages 7 and 28 of Exhibit 1.
- Exhibit 1, you refer back to Sections 4.1, 4.2.1,
- 3 4.5.1, and 6.2.8, 6.2.7, 6.2.6.
- And that was received. In fact, the entire document
- 5 | had previously been received.
- 6 You went back then to the qualified instructor
- 7 | sections on 6.2.6 and 6.2.4, concerning the approved products.
- 8 You went then to -- back to Exhibit 3, which I
- 9 | received; Exhibit 4, which I received; Exhibit 5, which I
- 10 received; Exhibit 6, which I received.
- I could describe these each to you if you would like.
- 12 Exhibit 7, of course, is another e-mail, which I
- 13 | received.
- 14 Exhibit 8, which I received; Exhibit 9, which I
- 15 received; Exhibit 10, which I received.
- 16 These are the e-mails, March 10th, April 6th, and May
- 17 1st of 2018, respectively.
- 18 Exhibit 38 was once again alluded to. I previously
- 19 received that.
- 20 You referred to page -- Exhibit 633, which I
- 21 | received, page 6. You talked specifically about Section 12.
- I received 634.
- The Exhibit 638 is a license agreement, which expired
- 24 in 2029. I don't have that received.
- Deb, you have that 638 received?

1 THE CLERK: Let me go look. 2 Thanks a lot. THE COURT: MR. BERLINER: 638, on the exhibit list are --3 We'll take care of it with Deb now. 4 THE COURT: 5 THE CLERK: I do not. 6 THE COURT: Okay, Counsel. That has not been 7 received -- 638. License agreement expires license in 2029. And it 8 9 surrounded the testimony concerning no discussion ever with --10 yeah. 11 What do you have 638 as, Counsel? 12 MS. SHIN: USSD's further responses to Defendant's 13 interrogatories, which --14 THE COURT: Interrogatories? They're requesting its 15 receipt? 16 Are you requesting its receipt? 17 MR. BERLINER: I'm sorry, your Honor. We have a -- I 18 apologize. I've lost you. 19 THE COURT: Well, see, that's what you're doing to 20 me, though, flipping back and forth. So now it's my turn. 21 MR. BERLINER: I understand, your Honor. 22 THE COURT: Isn't this fun? 23 MR. BERLINER: No. 24 THE COURT: So that's what I'm going to do to you.

I'm going to go through my notes sequentially. You're going to

1	take my direction.
2	Because I'm not going to sit here and listen to
3	Exhibit 531 and then I have to search my memory bank.
4	638; is this to be received or not?
5	MS. SHIN: No, your Honor.
6	THE COURT: Okay, Counsel?
7	You read this interrogatory. It concerned the
8	license agreement and the testimony concerning
9	MR. BERLINER: Yeah. That's fine. Sorry. Yes.
10	THE COURT: And your answer?
11	MR. BERLINER: Yes, your Honor, it's received?
12	THE COURT: No, I'm not sure yet.
13	What's the purpose?
14	You read it concerning the cross-examination
15	strike that.
16	MR. BERLINER: Oh, no. We don't need it received.
17	THE COURT: All right. Well, it was referred to,
18	because both Debbie and I have it I have it in my notes.
19	Then you started your cross-examination. You
20	referred to 506, which I received.
21	503, that's a May 19, 2019. You looked at
22	specifically page 11, lines 24. This involves Alga (phonetic).
23	I don't have 503 received, Deb, do you?
24	THE CLERK: No, I do not have 506 received as well.
25	THE COURT: You don't have 506 either?

1	THE CLERK: No.
2	THE COURT: All right.
3	So 506, Counsel? This was on cross.
4	MS. SHIN: Yes. Yes, your Honor.
5	THE COURT: You want it received?
6	MS. SHIN: Yes.
7	THE COURT: Counsel?
8	MR. BERLINER: 506 is fine.
9	MS. SHIN: And the 503 you had just
10	THE COURT: Received.
11	(Exhibit Number 506 was received in evidence)
12	MS. SHIN: mentioned, your Honor.
13	THE COURT: And 503 you're requesting?
14	MS. SHIN: Yes, your Honor.
15	THE COURT: All right, that's received also. I'm
16	sorry. I did receive it. On the next page, you refer back to
17	503. I have it checked off as received.
18	You refer to page 3, lines 8 through 17.
19	Exhibit 521?
20	MR. BERLINER: Yes.
21	MS. SHIN: Yes.
22	THE COURT: Received.
23	(Exhibit Number 521 was received in evidence)
24	THE COURT: Clip. Now, I took the clips as you gave
25	them to me. You didn't I took Clip 573, Clip 575, Clip 573

1	you went back to again.
2	You went to Clip 510, which I think is what you
3	previously requested. You then went to Exhibit 507.
4	Then you went to Exhibit 461, which I've already
5	received.
6	So are you requesting Clip 573?
7	MS. SHIN: Yes, your Honor.
8	THE COURT: It's received.
9	(Exhibit Number 573 was received in evidence)
10	THE COURT: Are you requesting Clip 575?
11	MS. SHIN: Yes, your Honor.
12	THE COURT: That's received.
13	(Exhibit Number 575 was received in evidence)
14	THE COURT: Are you requesting 573?
15	MS. SHIN: Yes, your Honor.
16	THE COURT: That's received.
17	And I did have five I think is it 510 or 501?
18	I could have transposed those numbers. There's another clip
19	well, I'm sorry.
20	It's Exhibit 510. They should contain three
21	signatures; one of Janice Gruenberg (phonetic), one of Moscow
22	(phonetic), and the other one of Alejandro Corrales (phonetic).
23	MS. SHIN: Yes, your Honor.
24	THE COURT: Is that 510 or 501?
25	MS. SHIN: 510.

1	THE COURT: That's received.
2	(Exhibit Number 510 was received in evidence)
3	THE COURT: Then you went to 507.
4	MS. SHIN: The Court did not receive it, your Honor.
5	THE COURT: All right, and what is 507?
6	MS. SHIN: It is United Studios of Self Defense, Inc.
7	and Charles Mattera and United Studios Billing Inc's initial
8	Rule 26 disclosures.
9	THE COURT: No. I didn't view that as being relevant
10	pursuant to Rule 26 disclosure.
11	I received 461 previously; then Exhibit 53.
12	Deb, you have that as received?
13	THE CLERK: (Indisc.).
14	THE COURT: Do you?
15	THE CLERK: (Indisc.).
16	THE COURT: Yeah. They're exhibit numbers.
17	THE CLERK: (Indisc.).
18	THE COURT: Yes.
19	And then Exhibit 53?
20	Okay, you have it marked, Deb?
21	THE CLERK: (Indisc.).
22	THE COURT: Okay, there's also an Exhibit 54, Deb.
23	That could have come during the evening hours.
24	THE CLERK: I think it did.
25	THE COURT: Yeah, Exhibit 53, Counsel?

1	MR. BERLINER: They are the Alza (phonetic) RFAs.
2	And 54 are the Alza-Rinehart texts.
3	THE COURT: Those were pages 1 and 2.
4	Are you seeking their receipt?
5	MR. BERLINER: Yes.
6	THE COURT: All right, each are received; 53 and 54.
7	(Exhibits Numbers 53 and 54 were received in evidence)
8	THE COURT: Then you went back to Exhibit 573. And
9	this is the tape concerning "my 'effing' lawyer," and now
10	trying to bury it.
11	MS. SHIN: Yes, your Honor.
12	THE COURT: All right, received.
13	(Exhibit Number 573 was received in evidence)
14	THE COURT: Exhibit 521?
15	THE CLERK: What was the last one?
16	THE COURT: Pardon me?
17	THE CLERK: What one did you just receive?
18	THE COURT: 573.
19	THE CLERK: All right.
20	THE COURT: Now 521?
21	MS. SHIN: Yes, your Honor.
22	THE COURT: Received.
23	(Exhibit Number 521 was received in evidence)
24	THE COURT: Everyone have that marked as received,
25	Deb.

1 Then I think these were during the evening hours, 2 So I apologize. Deb. Then 573, once again, was played. And I had already 3 4 received that. 5 Then I've got ECF22. I didn't get an exhibit number for that. But what it is, is an e-mail exchange, dated 6 7 February 1, 2019. 8 MR. BERLINER: Correct, your Honor. That -- you did 9 not allow that to be admitted. 10 THE COURT: Okay, thank you. And we went back to 521, which I should have 11 12 previously received. 13 Then we went to 513 and 514. 14 Deb, do you have those as marked or received? 15 (Indisc.). THE CLERK: 16 THE COURT: Okay, that came during the evening hours, 17 that's why. 18 What are they, Counsel? 19 MS. SHIN: 513 is the SCAR report, a police report. 20 And 514 is a receipt for work performed by Jessica G. 21 THE COURT: That should be the payment record of 22 \$200, allegedly? 23 MS. SHIN: Yes, your Honor. 24 THE COURT: All right. 514 is received. I'm going

to receive the police report as well, as part of this record --

1	513 because of the fraud decision I made or ruling.
2	(Exhibits Numbers 513 and 514 were received in evidence)
3	THE COURT: 517, documents.
4	MS. SHIN: Yes, your Honor. It was an e-mail from
5	Kat Hargraves (phonetic) to Jessica Gruenberg for work
6	performed.
7	THE COURT: I have that as received, Deb.
8	THE CLERK: I don't even have it.
9	THE COURT: All right, 517 is received.
10	(Exhibit Number 517 was received in evidence)
11	THE COURT: 518 is the text message from Alga.
12	Reference in this is about the condoms, et cetera.
13	MS. SHIN: Yes, your Honor.
14	THE COURT: That's received.
15	(Exhibit Number 518 was received in evidence)
16	THE COURT: 510 is a sworn affidavit by the three
17	people. I think that was previously received.
18	Remember, I'm taking these chronologically.
19	Then you went back to Exhibit 1, which I previously
20	received.
21	Then you went to Exhibit 533, page 30.
22	And then you switched, and said this is what page 29
23	would look like. So I've got two different notes; 30 and 29.
24	You started talking about 30, then you immediately
25	flipped back to 29, which the last part of the franchise

1 agreement. MS. SHIN: We move to omit 533, which is the United Studios of Self Defense franchise agreement, dated September 5, 3 2014. 4 5 THE COURT: You didn't want that received? MS. SHIN: Yes, your Honor. 6 7 It's received in my notes previously. THE COURT: Ιt should be on the record. 8 9 640 is the e-mail obtained. This is between Charles 10 Mattera and Matt Mattera. 11 MS. SHIN: Yes, your Honor. THE COURT: That was already received as 640. 12 13 Then you went back to Exhibit 37, which I previously received. It's the Redondo Beach license agreement of 2011. 14 15 Then you went to Exhibit 529, which suggests a check 16 for \$25,000 et al. And I previously received that. Then you went to Exhibit 645. This is the witnesses 17 18 personally certifying the contents of the DBO and the notary 19 with the signature. 20 I had already received that. 21 Then there's Exhibit 526, a Superior Court injunction 22 issued in 1996. 23 I don't have that as being received in my notes. 24 MS. SHIN: We also move it, your Honor.

25

//

1	THE COURT: Then it's received.
2	(Exhibit Number 526 was received in evidence)
4	(Exhibit Number 526 was received in evidence)
3	THE COURT: 645, page 7 you also which is the
4	cover page. It's Snell & Wilmer and Susan Greenberg, who is
5	the attorney.
6	And page 12, you talked about pages 146 and 147 and
7	page 148.
8	Received.
9	(Exhibit Number 645 was received in evidence)
10	THE COURT: 599. This is the complaint, page 5, line
11	18. Now, that's a matter simply for judicial notice of the
12	Court.
13	That's received, Counsel.
14	(Exhibit Number 599 was received in evidence)
15	MS. SHIN: Thank you, your Honor.
16	THE COURT: I've already read it.
17	Then you went back to Exhibit 1, which was previously
18	received.
19	Then you went to Exhibit 37, page 3, which I had
20	previously received in total.
21	Then you went back to Exhibit 1, which I received;
22	back to page Exhibit 37, page 4, the student manual, which I
23	received.
24	Then you went to Exhibit 553. And I have that as
25	previously received also.

- 1 MS. SHIN: Yes, your Honor.
- Now that ended Monday's session. That was late at
- 3 | night. And we started Tuesday. We're still on cross.
- 4 Exhibit 566 was received by the Court; Exhibit 552,
- 5 pages 12 -- then you jumped back to page 10, then you went
- 6 forward to page 15.
- 7 I had received 552.
- 8 633, which is your Torrance license agreement; I had
- 9 received.
- 10 634, and you also referred to Exhibit 38, which were
- 11 | some handwritten notes.
- I had received 634, and I also eventually received
- 13 Exhibit 38.
- 14 Then you referred to Exhibit 606 and 645; franchise
- disclosure documents of June 1, 2015. I had received each of
- 16 those documents.
- 17 Then you referred to page 329 and 645. Then you
- 18 jumped to Exhibit 561, which I had received. Then you went to
- 19 530, which I received. Then you went to 531, which I had
- 20 received.
- 21 Then you went back to 598, which I had received.
- 22 And then there was an Exhibit 645. But I don't have
- 23 that checked in my notes. I could have just missed that.
- 24 Those are the billing company -- was using money for short-term
- 25 | credit flow.

	53
1	MS. SHIN: Your Honor, which exhibit?
2	THE COURT: 645.
3	And this is a good lesson for next litigation. So
4	when you tell the Court it's Exhibit 38, don't expect we have a
5	photographic memory, okay?
6	THE CLERK: I have it as received.
7	THE COURT: I have it as received too.
8	MR. BERLINER: I have it as received.
9	THE COURT: All right, received.
10	All right, redirect started. And Exhibit 38 had
11	previously been received; if not, I re-received it. Then you
12	went to 552-12.
13	I don't have that as received, do you, Deb?
14	THE CLERK: I do.
15	THE COURT: I received it previously. I'm doing that
16	chronologically. Then we went to 37. You referred
17	specifically to Page 37-3. I have that as received. Then you
18	went back to Exhibit 1 which was previously received. And then
19	you went to Exhibit 525.
20	Deb, do you have 525?
21	THE CLERK: I do.
22	THE COURT: Do you have it received?
23	THE CLERK: Yes.
24	THE COURT: I didn't check it in my notes. Thank
25	you.

1	Then you went to Exhibit 56 which I have as received.
2	Went back to Exhibit 1 which I had as received. You went back
3	to Exhibit 593, the email, which I had as received and that
4	concluded the testimony.
5	What am I missing from either party that you think
6	you marked?
7	MR. DECARLO: So, your Honor, there is a series of
8	documents we'd ask the Court to take judicial notice of. It's
9	of the type which
10	THE COURT: No, just have I done this before? Is
11	this the first time that this is coming up?
12	MR. DECARLO: Yes.
13	THE COURT: Okay. So I have incurred these. I'm
14	only asking now about items that you believe that you have
15	marked that you believed I either took into evidence or somehow
16	in the late evening hours or early morning, we just forgot to
17	make that motion of the Court and I'm giving you an opportunity
18	to get those into evidence.
19	MR. BERLINER: I have a couple, your Honor.
20	THE COURT: Okay, please.
21	MR. BERLINER: Exhibit
22	THE COURT: Are you sure that these were referred to
23	and marked?
24	MR. BERLINER: Yes.
25	THE COURT: Okay. What are they?

1 MR. BERLINER: Exhibit 3. It would have been the 2 first day. 3 THE COURT: Hold on. 4 MR. BERLINER: I'm not going to -- I'm going to go 5 in --6 THE COURT: No, just a moment. Counsel, I already 7 stated, if you were listening, that I had received that 8 document. Wake up. 9 THE CLERK: I don't have it as received. 10 THE COURT: I do. I have it received right in my notes, Deb. 11 12 **THE CLERK:** What day? 13 THE COURT: Sitting right there, the first day. 14 THE CLERK: Oh, first day. Okay. 15 Okay. Direct examination. THE COURT: MR. BERLINER: Can I confer with counsel for a minute 16 17 to save the Court's time? 18 THE COURT: This should be the Redondo Beach 19 franchise, Exhibit 3; is that correct? 2.0 MR. HARDEMAN: That would be the Beverly Hills 21 agreement, your Honor. 22 THE COURT: I've got it marked off in my notes as 23 received, Counsel. 24 MR. BERLINER: Your Honor --

It came the very first day. It came

- 1 | right after Exhibit Number 2. Then you went to Exhibit 1.
- 2 | Then you went back to Exhibit 1 and went through those with
- 3 each of the 4.2, 4. sections and then you jumped right to
- 4 Exhibit 3.
- 5 (Counsel confer)
- 6 THE COURT: And so if not, Counsel, I'll receive it
- 7 again but I have it marked as received.
- 8 MR. BERLINER: And today was 63 and 64 with
- 9 Mr. Martin?
- 10 THE COURT: Today. Okay, let me turn to that and I
- 11 appreciate that.
- 12 And Mr. Martin, is that correct?
- 13 MR. BERLINER: Yes.
- 14 THE COURT: Okay, thank you. I appreciate that.
- 15 Jeff Hanley (phonetic) testified today. Let's just go through
- 16 today right from the beginning. Jeff Hanley, first witness,
- 17 | you referred to Exhibit 635, Page 9. I don't have that as
- 18 received. Do you, Deb? I may have received it later.
- 19 THE CLERK: Yeah, I do -- yes, I do.
- 20 **THE COURT:** Do you have it received?
- 21 **THE CLERK:** Uh-huh.
- 22 **THE COURT:** Okay. Then you went to 637. I have that
- 23 received, Deb. Do you?
- 24 THE CLERK: Yes, I do.
- 25 **THE COURT:** Then you went to 636 and I have that

- 1 received. 2 THE CLERK: Uh-huh. THE COURT: 3 Then we went to cross examination and cross -- Exhibit 60 was referred to which I have received. 4 5 Then there was redirect and recross without any exhibits. 6 Any disagreement? 7 MR. BERLINER: No. MS. SHIN: No, your Honor. 8 9 THE COURT: Then we went to Matt Mattura. There was 10 -- he was extremely distraught. He got partway through the 11 direct examination and when he was asked about why he left the 12 company in reference to his father, he was breaking down and we 13 took a recess. Then you recalled him. So I have no exhibits 14 that you referred to in that brief period of time when he was 15 distraught. 16 Then we went to Martin -- or Tyler Martin and I have 17 Exhibit -- I don't have any exhibits on direct examination. 18 Cross examination, I have Exhibit 62 which I received. Exhibit 19 63, Deb, was that received? 2.0 THE CLERK: No, your Honor. 21 THE COURT: No, I have that one marked but not
- 23 THE CLERK: Okay.

- 24 THE COURT: Okay.
- 25 MR. BERLINER: And --

received. We -- Deb, 62 was received.

1	THE COURT: We received of 63?
2	MR. BERLINER: We'd like it received.
3	THE COURT: Received.
4	(Exhibit Number 63 was received in evidence)
5	THE COURT: And then Exhibit 64, I think you might
6	have neglected to ask but
7	MR. BERLINER: We'd like it received.
8	(Exhibit Number 64 was received in evidence)
9	THE COURT: Then we went to Glen Bartlett (phonetic).
LO	I don't have any exhibits concerning Mr. Bartlett.
L1	MS. SHIN: That was a reading of the transcript or
L2	depo. Yes.
L3	THE COURT: And then we went back to Matt Mattura who
L4	then retook the witness stand. And you referred to Exhibit
L5	640, specifically 2 and Page 1. I'd received that document
L6	according to my notes. You then went back to 636 which I
L7	received. You then went to 635 which I received. Then you
L8	went to 533 which I received.
L9	On cross examination, you went back to Exhibit 65
20	which I had received. I have Exhibit 16. This is the Rinehart
21	to Matt email. I don't have that as received, Exhibit 16.
22	MR. BERLINER: That was ours. Could we receive it?
23	THE COURT: Received.
24	(Exhibit Number 16 was received in evidence)
25	THE COURT. Then Exhibit 15 I don't have that

	39
1	received either.
2	MR. BERLINER: We'd like it received.
3	THE COURT: Received.
4	(Exhibit Number 15 was received in evidence)
5	THE COURT: Then that concludes the testimony of
6	Mr. Mattura or Matt Mattura.
7	Any other exhibits there? All right.
8	Then we're at Brent Murakami. You referred to
9	Exhibit 653.
10	Deb, I think I'd received that previously but maybe
11	not. I have it marked but not received.
12	MR. BERLINER: I believe that was the operating
13	agreement.
14	THE COURT: This is the operating agreement of August
15	5th, 2011.
16	THE CLERK: Your Honor, it was not received.
17	MR. BERLINER: Receive.
18	THE COURT: Received.
19	(Exhibit Number 653 was received in evidence)
20	THE COURT: Exhibit 652, this is the South Bay Studio
21	operating agreement of July 1st, 2011.
22	MR. BERLINER: Receive.
23	THE COURT: It'll be received.
24	(Exhibit Number 652 was received in evidence)
25	THE COURT: Then you went back to 653 which I have

- 1 | now received. Then you went to Exhibit 37 which was previously
- 2 | received. Then you went -- you stayed with Exhibit 37.
- 3 | Specifically, you went to Page 4. Then you went to 553 which
- 4 | was the student manual. I don't have that as received.
- 5 Deb, do you?
- 6 **THE CLERK:** 553?
- 7 **THE COURT:** 553.
- 8 THE CLERK: Yes, I did -- I do.
- 9 THE COURT: Okay, thank you. I do that
- 10 chronologically. So, Deb, I could have received it at another
- 11 time.
- 12 552-12, that's the 9/7/2018.
- Deb, do you have that as received?
- 14 THE CLERK: I do, your Honor.
- 15 **THE COURT:** All right. Then Exhibit 580, this is the
- 16 video. That was not offered. It was marked but -- do you have
- 17 | that as received, Deb?
- 18 **THE CLERK:** I do not, your Honor.
- 19 **THE COURT:** I don't either.
- 20 MR. BERLINER: What is 580?
- 21 **THE COURT:** It was Mr. Hardeman.
- 22 MR. BERLINER: Oh, it was -- oh, literally
- 23 Mr. Hardeman.
- 24 MS. SHIN: We ask to have it admitted.
- 25 //

	$\frac{1}{2}$
1	THE COURT: Received.
2	(Exhibit Number 580 was received in evidence)
3	THE COURT: Do you have Exhibit 38 which I believe I
4	previously received? Deb, 38?
5	THE CLERK: Yes, your Honor.
6	THE COURT: Okay. And then Exhibit 33, Facebook
7	page, Redondo Beach I don't have that as received.
8	Deb, do you?
9	THE CLERK: I do not.
10	THE COURT: All right. Counsel, this is our Facebook
11	page.
12	MR. BERLINER: That's fine. We want it.
13	THE COURT: Received.
14	(Exhibit Number 33 was received in evidence)
15	THE COURT: Exhibit 38, that was previously received.
16	On cross examination, 653 which I had previously received.
17	533, Deb, I want to make sure that was received.
18	THE CLERK: Yes, your Honor.
19	THE COURT: Okay. I want to make your records are
20	correct.
21	Back to Exhibit 37 which was received. Back to
22	Exhibit 531.
23	Deb, do you have that as received?
24	THE CLERK: Yes, I do.
25	THE COURT: Okay. Back to 654.

1 MR. SPEAKER: That's the one we have under 2 submission. THE COURT: That's the one we have under submission. 3 I'm going to continue to take that under submission, Counsel. 4 5 I'm not sure because of the date and time of that, that that is relevant to the prior rulings I've made. 6 7 And then back to 653 which I already received. Now, that concludes today. Any disagreements about 9 the record concerning today? 10 MR. BERLINER: No. 11 MS. SHIN: No, your Honor. THE COURT: All right. Then we'll go back -- I'm 12 13 sorry, Counsel? 14 Then we'll go back and we'll work off of my notes and 15 trust me, they're not perfect. So -- okay. We will then go 16 back to Kristopher Rinehart who was called and you referred to 17 Exhibit 37 which I'd previously received. You discussed 18 Exhibit 39 which I'd received. It's a profit and loss 19 statement. 20 Deb, do you have that? 21 THE CLERK: I do, your Honor. 22 THE COURT: How about Exhibit 40? I have that as 23 received also. It's a general ledger, 2011 to --24 THE CLERK: Yes. 25 THE COURT: Good. That's received. Then you went

- 1 back to Exhibit 40 again, 7A and Pages 51. I'm sorry, checks
- 2 also.
- 3 Deb, I have those as received.
- 4 THE CLERK: Yes, your Honor.
- 5 THE COURT: I have Exhibit 1 again which was what I
- 6 | call the "push-away franchise -- alleged franchise agreement"
- 7 | which was referred to which I received. Exhibit 3 went to
- 8 Pages 28, 7 and 29. I have that as, of course, received.
- 9 Exhibit 5, the Beverly Hills agreement drafted by Mattura on
- 10 | June -- in June 2015.
- I have that as received, Deb. Do you have 5?
- 12 **THE CLERK:** I do, your Honor.
- 13 **THE COURT:** All right. Exhibit 11, the email between
- 14 Rinehart and Mattura. Do you have that as received, Deb?
- 15 **THE CLERK:** Yes, I do.
- 16 THE COURT: I have that as received also. Exhibit
- 17 | 12, another email, I don't have that as received, Deb?
- 18 THE CLERK: I do.
- 19 **THE COURT:** Do you?
- THE CLERK: Uh-huh.
- 21 | THE COURT: Good. Okay, received. I'm sorry, Deb.
- 22 | If I just would have turned the page, I received it on the next
- 23 page. My apologies.
- Back to Exhibit 1, I received that as well.
- 25 And then, Deb, Exhibit 13, 14 and 15, again, I all

- 1 have as received.
- 2 THE CLERK: You're right, yes, sir.
- 3 THE COURT: Then I went to Exhibit 22, the Rinehart
- 4 | video which I have as received. Then back to Exhibit 24, Deb,
- 5 and 23. There's 750-dollar checks. I have both of them
- 6 received. Okay. Do you?
- 7 **THE CLERK:** 24 and --
- 8 THE COURT: Yeah, 24 and 23.
- 9 THE CLERK: I do.
- 10 THE COURT: And then 25, Deb, should be received,
- 11 | another --
- 12 THE CLERK: I do.
- 13 **THE COURT:** Good. 27 should be received.
- 14 **THE CLERK:** I do not have that received.
- 15 THE COURT: All right. That's another SB SSC -- or
- 16 SSD -- I'm sorry -- check to USSD for \$750.
- 17 MR. SPEAKER: We'd like that received.
- 18 **THE COURT:** Received.
- 19 (Exhibit Number 27 was received in evidence)
- 20 **THE COURT:** Exhibit 33, the photo on the Facebook
- 21 page.
- Deb, do you have 33 received?
- 23 **THE CLERK:** I do.
- 24 THE COURT: Okay. 32, Deb, do you have that
- 25 received?

1 squared away. Counsel, we have two Exhibit 60s, the interrogatories with a yellow mark on it which is incorrect. 2 Exhibit 60 is the email. 3 That concludes the testimony. Any disagreement with 4 5 the Court's notes and Debbie's? Counsel? Counsel? Counsel? 6 (Counsel confer) 7 THE COURT: Counsel? Counsel? MR. SPEAKER: Yes, your Honor. 8 9 THE COURT: Get together. (Counsel confer) 10 11 THE COURT: Counsel, come on. MR. BERLINER: Yes, your Honor. I think the problem 12 13 is that we wanted to move the interrogatory responses in and I 14 only had one copy. So I don't think they were ever given an exhibit number. 15 16 THE COURT: We'll get to that in just a moment. 17 going through my notes now. Okay. So we'll come back to 60. 18 Well, 60 is received but 60 is not. 19 MR. SPEAKER: I don't have a 61. 2.0 THE CLERK: They missed a number. 21 THE COURT: Oh, they did? 22 THE CLERK: 61, yes. 23 61? Which is 61? THE COURT: 24 They never --THE CLERK:

I'm sorry.

I was shh-ing him.

MR. SPEAKER:

- 1 apologize.
- THE CLERK: They skipped from 60 to 62 in numbering.
- 3 **THE COURT:** Oh, that's why. You skipped from 60 to
- 4 62. So you're missing a Number 61.
- 5 MS. SHIN: That's also in my notes.
- 6 **THE COURT:** Yeah.
- 7 MR. BERLINER: So the -- why don't we do 61Ba and 61B
- 8 | for the interrogatory responses because I didn't discuss them
- 9 on the record. So there won't be a lot -- we're just going to
- 10 cite to the responses. Does that make sense, your Honor?
- 11 THE COURT: No.
- 12 MR. BERLINER: Okay. How would you like me to fix
- 13 this glitch?
- 14 **THE COURT:** Well, are these -- is this something that
- 15 you referred to during the trial or are you asking me to take
- 16 | judicial notice of it?
- 17 MR. BERLINER: During my case, I asked if we could
- 18 have them into evidence. You said yes.
- 19 **THE COURT:** And I said yes but --
- 20 MR. BERLINER: I didn't have copies available.
- 21 **THE COURT:** You didn't have a number at the time?
- 22 MR. BERLINER: Yes.
- 23 **THE COURT:** So you want that as 61A and 61B?
- 24 MR. BERLINER: Yes.
- 25 //

1	THE COURT: Received.
2	(Exhibits Numbers 61A and 61B were received in evidence)
3	THE COURT: So, Deb, we're going to have two
4	interrogatory responses, 61A and 61B and that will fill in the
5	number.
6	THE CLERK: Okay.
7	THE COURT: Okay. All right, then we went on to the
8	next witness. And the next witness was Brent Murakami and he
9	was only on the stand for 24 minutes. So I don't have any
10	initially anyway, I don't have any exhibits that were referred
11	to. Counsel?
12	All right. Then Josh George testified and you
13	referred on cross examination to Exhibit 551 which I received.
14	Then you referred to Exhibit 645 and you got into a
15	disagreement over different pages, et cetera, and Page 326.
16	And I simply admitted the entire document.
17	THE CLERK: Yes, your Honor.
18	THE COURT: Okay, all right. Then Exhibit 35 and 36,
19	when Peter Rybolt, I believe, was testifying Debbie, did I
20	receive those?
21	THE CLERK: 35 and 36?
22	THE COURT: Yes.
23	THE CLERK: I don't have them.
24	MR. HARDEMAN: I believe they were received on Josh
25	Larson's

1 THE COURT: Previously and he referred to them; is 2 that correct? 3 MR. HARDEMAN: Yes. 4 THE COURT: Deb -- so, Deb, look down at 35 and 36. 5 You may not even have them marked. It may have been at night. 6 THE CLERK: I don't. 7 Okay. And, Counsel, I had received those THE COURT: under Josh Larson, the next witness. 8 9 So 35 and 36, Deb, were marked. They're K&I International records with estimated amounts on them. So 35 10 11 and 36 have been received. 12 THE CLERK: Okay. 13 THE COURT: And it goes into a lost profits and profits analysis. And Josh Larson, Exhibit 35 and 36, I 14 15 received. And then we turn to Jack Turner and Exhibit 2 is 16 referred to. 17 Do you have Exhibit 2 received, Deb? I know you do. THE CLERK: I do. 18 19 THE COURT: Yeah. Received. Then you went to 20 Exhibit 21 once again which is the Facebook post of Kristopher 21 Rinehart. 22 Do you have that received, Deb? I do. 23 THE CLERK: 24 THE COURT: Okay. And then, Counsel, we went right 25

back into today's date, Thursday, and we've already been over

- that date. Now, you check with Deb and you check with her records because these are just my handwritten notes. And I'm trying to watch you and take notes at the same time and watch the screen. So they may not be absolutely accurate.
- 5 All right. Now, here's my order. You're going to 6 reconvene and --
- Deb, work with me on this. We have a pretty full calendar on the 12th, correct?
- 9 **THE CLERK:** Correct.
- 10 **THE COURT:** In the morning.
- 11 **THE CLERK:** Yes.
- 12 **THE COURT:** But we have one sentencing in the
- 13 | afternoon?

23

24

- 14 THE CLERK: Yes.
- 15 All right. Counsel, you're ordered back THE COURT: 16 to this court at 1:00 o'clock on November 12th. In the 17 meantime, you can supplement your findings of fact and your 18 conclusions of law but you won't have a prepared record unless 19 you're approaching Debbie because she can't turn it around that 20 quick unless it's expedited, et cetera, and she's got the 21 Monguls (phonetic) case she's working on and some others.
 - The one thing I would appreciate though is you have duplicate exhibits in many cases which I've allowed you to do because I didn't want you to go back to your offices and give me an exhibit list that you had synthesized. Most Courts do.

I just didn't want you to do the work but, therefore, you can have the same piece of evidence referred to but two exhibit

numbers.

Make sure that you supplement your findings of facts and conclusions of law if you're referring to one of those exhibits so I can quickly look at it because one of you may make the plight, Judge, look at Exhibit 1, and it's really also something else. I look at Exhibit 1 but I don't see the point you're trying to make. So just be sure. Just be sure. Okay?

When would you like to have those to the Court? In other words, I'm not going to make up my mind until I hear your final arguments but it's going to give me a very prepared final argument, quite frankly, because you're going to have a chance to supplement your findings of fact and your conclusions of law because no trial ever ends up where we started. So it's a nice courtesy.

MR. SPEAKER: So if -- your Honor and Counsel, if we're hearing -- if we're doing the closing argument on the 12th --

THE COURT: You are doing the closing argument on the 12th at 1:00 o'clock.

MR. SPEAKER: -- can we submit the findings of fact on the 7th which is the Thursday before?

THE COURT: Certainly. You can have even more time 25 if you'd like. If you want Friday, that's fine.

- 1 MR. SPEAKER: I would love Friday. THE COURT: And Counsel? 2 Friday? That's fine. 3 MR. SPEAKER: THE COURT: Take the time that you need. 4 5 about by 4:00 o'clock on Friday. Would that be November 8th? 6 MR. SPEAKER: Yes. 7 MR. SPEAKER: Yes. THE COURT: Okay. Now, also you have -- for the 8 9 first time, you brought a motion for terminal sanctions. 10 was no formal motion in front of the Court until you brought 11 that to me although you had argued to pierce before. If you're 12 bringing that motion, which you've now done on the record, and 13 you want to supplement, you're more than welcome to supplement 14 and you're more than welcome to not respond but simultaneous 15 filing by November 8th. 16 MR. SPEAKER: May I inquire of something, your Honor? 17 And you actually anticipated my question which is, the record 18 before the -- we came -- we weren't trying a motion for
 - terminating sanctions. My case wasn't that he moved for it after my closing.
- 21 THE COURT: Obviously, because there wasn't a motion 22 in front of the Court.
- 23 MR. SPEAKER: Okay.

20

24 THE COURT: You see what happened is Judge McCormick 25 never got that far. He only made findings of the lack of,

let's say, diligence. This record got developed much further
once we got into the tape and then some of the emails,
et cetera, which is what Judge McCormick didn't have. So I had
adopted his initial ruling but now much more is in front of the
Court and I've also had the pleasure of listening to all of the
witnesses in the matter and Judge McCormick wasn't able to

conduct that complete examination.

- So Counsel has orally argued now for termination. That's not the motion he brought to me to begin with. We've searched the record and we've never seen that motion until oral argument. If you're going to bring that, then I want a simultaneous filing by you on November 8th or it can be as late as November 11th as far as I'm -- strike that -- 12th. It can actually be in the morning.
- MR. SPEAKER: For the terminating sanction papers?

 THE COURT: Sure. Because I'm not going to make a fly-by-night ruling either way. I'm going to take all that under consideration and I want to make certain that these are laid out in document form so I'm not having to flip back and forth between dates. I think that's a very fair way for each of you to respond to that motion.
- MR. BERLINER: One question, your Honor. Am I -part of my opposition to the terminating sanctions will be
 evidence that was not submitted during the trial such as
 declarations from counsel, communications between counsel and

1 police departments, things of that nature because I didn't 2 develop a factual opposition during the trial. So will I be able to submit declarations and exhibits of that nature? 3 THE COURT: Permitting sanctions, absolutely. 5 MR. BERLINER: Okay. That's --THE COURT: Absolutely. 6 MR. BERLINER: -- I just wanted to make that I was 7 okay to do that. 8 9 THE COURT: The trial are on factual issues. 10 terminating sanction motion is much broader in a sense. 11 have the right to respond with declarations and perhaps the 12 better way of doing that would be sequentially. In other 13 words, a much fairer position for all parties might be that if 14 you're bringing a motion for terminating sanctions, much of 15 this you've already written in the motion to pierce. 16 You're able now to go back and supplement that if you 17 could submit that by, let's say, the 7th instead and if you 18 could respond to me by the 12th in the morning, then I probably 19 will be able then to listen to your arguments and go back in 20 chambers and start deciding issues pretty quickly. 21 Would that be acceptable if that was by the 7th for 22 terminating sanctions? 23 MR. BERLINER: Yes, your Honor. 24 THE COURT: And could you respond by the 12th?

We can anticipate much of the

- 1 arguments and we can start working on it now, yes.
- 2 THE COURT: I think you can, too.
- 3 MR. BERLINER: I agree, the 12th.
- 4 THE COURT: Well, then by the 12th. And that way,
- 5 | you can argue both but I'd like to hear the factual issues
- 6 surrounding the case first and then I'd like to hear the
- 7 terminating issues and some of that may wind in, Counsel, to
- 8 | some of the issues you're bringing up in argument. So I want
- 9 to provide you enough time by starting on -- at 1:00 o'clock so
- 10 | that if there's not enough time, we can come back on the
- 11 | following day, the 13th, because we've got other matters
- 12 starting. So I want to give each enough time.
- 13 MR. DECARLO: What time are the papers due for the
- 14 Defendants on the 7th, sir? That night at 5:00 --
- THE COURT: Well, by the -- by 4:00 o'clock, again,
- 16 Counsel.
- 17 MR. BERLINER: Your Honor, the closing argument is on
- 18 | the 12th.
- 19 **THE COURT:** 1:00 o'clock, yes.
- 20 MR. BERLINER: Yes. And you said we might spill
- 21 over?
- 22 THE COURT: I just don't know. It's up to you. Now
- 23 | we're going to negotiate time. If you each take an hour and a
- 24 half, we're not going to spill over but remember, I'm not a
- 25 | complete -- I'm not too worried about the hourglass deal. I've

- given you each another hour even in this case. How long would
 you like for your closing argument?
 - MR. DECARLO: I think probably, your Honor, an hour to an hour and a half.
- **THE COURT:** About an hour and a half?
- 6 MR. DECARLO: I don't know if I'll need that long.
- **THE COURT:** An hour and a half fair for you?
- 8 MR. BERLINER: Yes.

THE COURT: Okay. So that makes three hours and if

we start at 1:00 o'clock and we finish before midnight, we

ought to be fine, right? Okay. So we'll get it done that day

and so if you have another obligation on the 13th, plan on

keeping it.

Now, if either one of you are in another court, I take pretty good care of my counsel here. I'll call that judge personally. I was over at Superior court for a lot of years and, you know, I saw how hard counsel were running between courts and, you know, you're trying to get to South court or North court and the judges are angry because you're not here. So if there's a judge you need me to call on the 13th, Debbie can place the call and just say you're engaged with our apologies and you'll be there the next day. Okay? Okay.

Well, any further questions, Counsel?

MR. DECARLO: Just to address the -- some moving in some documents based on judicial notice, your Honor.

1	THE COURT: Okay. Now, what are those documents?
2	MR. DECARLO: So it was the certified copies of DBO
3	filings.
4	THE COURT: And I need an exhibit number again.
5	MR. DECARLO: Sure. Exhibits there's 641.
6	THE COURT: Okay, 641 will be judicially noticed.
7	You're representing that these are DBO filings, probably 1996?
8	MR. DECARLO: 2012.
9	THE COURT: 2012. Thank you.
10	MR. DECARLO: We 640
11	THE COURT: No, no, just a minute.
12	MR. DECARLO: Oh, I'm sorry.
13	THE COURT: 641, DBO, 2012, received.
14	MR. DECARLO: Your Honor, may I be heard?
15	THE COURT: Certainly.
16	MR. DECARLO: Those are over 2,000 pages of documents
17	and
18	THE COURT: Well, Counsel, just what's the essence
19	of this?
20	MR. DECARLO: The essence of it is
21	THE COURT: Two thousand pages, that's just volume.
22	MR. DECARLO: We're not going to no, we're not
23	going to cite to 2,000 pages. We're just going to note the
24	sole purpose of this is to illustrate that the Beverly Hills
25	the that there's no notification to the State of the change

1 in the terms of the agreements and I believe we're just going 2 to cite to a handful of pages. 3 THE COURT: Which pages? 4 MR. DECARLO: Oh, I'm sorry, your Honor. I didn't 5 write them down. 6 THE COURT: Okay. Well, he's not going to submit 7 2,000 pages. 8 MR. DECARLO: And that's my problem, is it's just --9 **THE COURT:** You want 2,000 pages? 10 MR. DECARLO: No. Okay. Well, why don't you step over and 11 THE COURT: 12 look at those pages for a moment? 13 MR. DECARLO: I will, your Honor, thank you. 14 THE COURT: In fact, you could both probably 15 stipulate to it but --16 MR. BERLINER: May I make a proposal? 17 THE COURT: Oh, no, just do that quietly. (Counsel confer) 18 19 MR. BERLINER: Your Honor, these are the DBO records. 20 THE COURT: This is simple. I'm going to receive all 21 2,000 pages. You'll refer to the respective pages you think 22 are important. End of discussion. This is silly. 23 So 641 is submitted in total, the DBO of 2012 and you 24 can refer to those respective pages you each think are

1 You'll have to specifically reference them. 2 MR. BERLINER: May we request that the Defendants give us notice in -- within a week of what pages? Because I 3 won't know how to rebut anything in the paper filings unless I 4 5 know what they are. 6 THE COURT: They'll give you notice by the 8th. 7 MR. BERLINER: Okay, fair enough, your Honor. MR. DECARLO: May I identify the exhibits, your 8 9 Honor? 10 THE COURT: Yes. 11 It's Exhibits 641, 642 --MR. DECARLO: THE COURT: What's -- that would also be DBO? 12 13 MR. DECARLO: These are all DBO. 14 THE COURT: Of 2012? 15 MR. DECARLO: They're just different years. 16 it's --17 THE COURT: What year? MR. DECARLO: 641 is 2012. 642 is 2013. 18 THE COURT: Received. 19 20 (Exhibits Numbers 641 and 642 were received in evidence) MR. DECARLO: 644 is --21 22 MS. SHIN: No, 643 is another 2013. 23 MR. DECARLO: I'm sorry. 643 is another 2013. 24 THE COURT: 643 is another DBO of 2013. 25 MR. DECARLO: 644 is a 2014.

1	THE COURT: 2014.
2	MR. DECARLO: 6
3	THE COURT: 641, 642, 643, 644 are received.
4	(Exhibits Numbers 643 and 644 were received in evidence)
5	MR. DECARLO: 645 already in. 646
6	THE COURT: Just a moment. And just for my record,
7	once again, DBO of what year?
8	MR. DECARLO: 645, DBO 2015.
9	THE COURT: Thank you. And that was previously
10	received?
11	MR. DECARLO: Yes.
12	THE COURT: Next.
13	MR. DECARLO: 646, DBO 2016.
14	THE COURT: Okay.
15	MR. DECARLO: And 647, DBO 2018.
16	THE COURT: What happened to 2017?
17	MS. SHIN: There was no application filing by USSD.
18	THE COURT: So 647 is received as well.
19	(Exhibit Number 647 was received in evidence)
20	MR. DECARLO: And then 648 is the certified permanent
21	injunction from 1996. Your Honor already has 526 but this is
22	the version from the DBO that's part of the certification.
23	THE COURT: So that is synonymous with what, 526?
24	MR. DECARLO: And 525.
25	THE COURT: Well, just a moment. So 525 and 526 are

1 really 648? 2 MR. DECARLO: And 648 is the certified copy of it. THE COURT: That's a certified copy and I've received 3 525 and 526 which were non-certified portions? 4 5 MS. SHIN: Yes, your Honor. THE COURT: Okay, thank you. Well, that will 6 7 complete the record then. 8 Anything else? 9 MR. BERLINER: Not from us, your Honor. 10 One moment, Mr. Hardeman. Did you sort out your 11 issue? 12 THE CLERK: Are you receiving 646? 13 THE COURT: 646 was received also. Deb, so 641, 642, 643, 644, 645, 646, 647, 648 are received. 525 and 526 were 14 15 previously received. 16 (Exhibits Numbers 645, 646 and 648 were received in 17 evidence) 18 MS. SHIN: We also had 56. THE COURT: Oh, no, Deb -- you can work with Deb if 19 20 you'd like to from now on on this record and make certain her 21 exhibits are correct. 22 So, Debbie, if you want to capture them, they're 23 yours, okay? 24 MR. BERLINER: All right. Thank you, your Honor. 25 Thank you very much. Now, you have a

1 nice week and we'll see you on the 12th for all counsel. 2 MR. BERLINER: Thank you, your Honor. THE COURT: Oh, just a moment, Counsel. Let's go 3 These, Debbie has identified as not received. 4 over these. 5 Exhibit 26, is that correct, Deb? 6 THE CLERK: Yes, your Honor. 7 THE COURT: I thought I received that. Counsel, pull out Exhibit 26. 8 9 Thanks, Deb. MR. BERLINER: We would like it in. 10 11 THE COURT: Well, what is it? 12 MR. BERLINER: It's a check from Los Angeles Studios 13 of Self Defense to --14 **THE COURT:** I'm certain I've received that. It's 15 received. 16 (Exhibit Number 26 was received in evidence) 17 MR. BERLINER: Okay, thank you. THE COURT: Exhibit 34? 18 19 MR. BERLINER: I questioned Dr. Rinehart about this. 20 It's a Facebook post from the Redondo Beach studio. It's a 21 picture. They painted over the logo. 22 THE COURT: It's received. And this is the person 23 standing in front -- Counsel, is this the person standing in 24 front and there's a stage behind him, this blue?

No, this is the picture -- same wall

MR. BERLINER:

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1
    but it says, "Be happy and smile." It's the same wall.
 2
              Deb, I'm sorry. I don't know why I'm --
              THE COURT: Deb, do you have that marked?
 3
              THE CLERK:
                         I had it marked, yes.
 4
 5
              THE COURT: It's the same wall?
              MR. BERLINER: It's the same wall but it --
 6
 7
              THE COURT: You questioned Rinehart about that?
              MR. BERLINER: I believe I did. If you don't have
 9
    anything on it, it's not important.
10
              THE COURT: No, no, it's no problem. You've got one
    of somebody standing in front --
11
12
              MR. BERLINER: Yes.
13
              THE COURT: -- of a stage and then you've got another
    photo that you showed which was the original -- well, have a
14
    seat, Counsel. We'll --
15
16
              MR. BERLINER: To be honest with you, your Honor,
17
    it's not important. It's just we're --
18
              THE COURT: Well, if it's marked, that means that you
19
    referred to it and I actually marked it. I see no concern
20
    about receiving it, quite frankly. It's the same wall.
              MR. BERLINER: Then we'll have it received.
21
22
              THE COURT: Counsel?
23
              MR. DECARLO: Sorry, I got distracted.
24
              MS. SHIN: We have no problem.
25
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1	THE COURT: Okay, 34 is received, Deb.
2	(Exhibit Number 34 was received in evidence)
3	MR. DECARLO: Of the wall?
4	MS. SHIN: Yeah.
5	THE COURT: Yes, it's the wall. 507?
6	MS. SHIN: 507 is the initial disclosures that you
7	are not
8	THE COURT: Yeah, I'm not.
9	MS. SHIN: Yes.
10	THE COURT: Deb, those are not received. And 638?
11	MS. SHIN: 638, Defendants have not used 638.
12	THE COURT: What is 638?
13	MS. SHIN: It is USSB's further responses to
14	Defendants' Interrogatories Set 2.
15	THE COURT: Yeah, you may have these in your notes
16	but Deb marked them. So you've referred to them someplace.
17	MR. DECARLO: I know what happened, your Honor. They
18	this was the interrogatory responses by Mr. Mattura where he
19	said he didn't know who Alexander Corales (phonetic) was.
20	THE COURT: Oh.
21	MR. DECARLO: But the thing is, everybody knew what
22	he was talking about.
23	THE COURT: And then you asked that then you asked
24	the deposition come in and
25	MR. DECARLO: And everyone knew what we were talking

1 about and somebody identified it but no one ever showed 2 Mr. Mattura because he knew what the response said. Does that make sense? 3 THE COURT: 4 No. MS. SHIN: No, that is incorrect, your Honor. 5 is a different -- that's set -- that's a different 6 7 interrogatory response. 8 MR. DECARLO: I'm sorry. 9 THE COURT: I just don't know what 638 is. If you 10 can figure it out, I'd be appreciative. If it's an 11 interrogatory, Counsel, I'm probably going to receive it if it 12 was referred to and Debbie has it marked. If it's depositional testimony, frankly, that shouldn't be marked. Depositions 13 14 shouldn't come in. Interrogatories should. 15 MS. SHIN: We don't need 638, your Honor. 16 THE COURT: Well, Deb, that should then take care of 17 your list. 18 THE CLERK: Yes. 19 THE COURT: Okay. Counsel, thank you very much. 20 Oh, would you be kind enough to get all of your stuff 21 picked up this evening and taken out? 22 (Proceeding adjourned; audio ended at 3:40 p.m.) 23 24 25

CERTIFICATION

I certify that the foregoing is a correct transcript from the electronic sound recording of the proceedings in the above-entitled matter.

Join I Sudan

November 4, 2019

Signed

Dated

TONI HUDSON, TRANSCRIBER